

TEMPLE HEDZ

CHANNEL LIST / TECH SPEC

INSTRUMENT	CHANNEL
KICK	1
SNARE TOP	2
SNARE BOTTOM	3
HATS	4
RAK 1	5
RAK 2	6
FLOOR	7
OVERHEAD 1 (drums left side)	8
OVERHEAD 2 (drums right side)	9
ELECTRONIC TRIGGER (mono DI input)	10
BASS GUITAR (mono DI input)	11
CONGA 1 (10")	12
CONGA 2 (11")	13
DARABUKA (percussion)	14
COMPUTER MIX (main mix)	15/16
ANNOUNCEMENT MIC	17

TEMPLE HEDZ ON STAGE...

PAUL SAVERY (COMPUTER, MAIN MIX, PERCUSSIONS)

STEVE DICKSON (BASS GUITAR)

JAMIE MORRISON (DRUMS AND TRIGGERS)

At least a 24 channel mixing desk is required. There should also be a minimum of **FIVE** fold back monitors + 1 drum fill on stage placed according to the stage plan. Some extra reverb is required on channel 14 (Darabuka percussion). **When available** we will supply our own sound engineer.

Any questions regarding technical specifications please contact Paul Savery on stage +44(0) 7977 921089 or if on site, our sound engineer Ted Duggan +44(0) 7800522829

For smaller venues we require a minimum 16 channel desk + 3 fold back monitors. Please contact Paul for a revised channel list.